



1  
00:00:34,709 --> 00:00:16,100

[Music]

2  
00:00:40,389 --> 00:00:37,190

a ufo and creature report from kofu

3  
00:00:42,310 --> 00:00:40,399

japan part 2 by charles lear

4  
00:00:44,630 --> 00:00:42,320

in last week's blog we took a look at a

5  
00:00:46,790 --> 00:00:44,640

case from kofu japan that involved two

6  
00:00:49,430 --> 00:00:46,800

seven-year-old boys masato kono and

7  
00:00:52,150 --> 00:00:49,440

katsushira yamahata who reported seeing

8  
00:00:55,189 --> 00:00:52,160

a saucer-shaped ufo and its occupants in

9  
00:00:56,950 --> 00:00:55,199

a vineyard in 1975. the creatures were

10  
00:00:59,110 --> 00:00:56,960

described as having brown heads and

11  
00:01:01,349 --> 00:00:59,120

pinky-sized horizontal wrinkles where a

12  
00:01:02,950 --> 00:01:01,359

face would be three silver metallic

13  
00:01:05,270 --> 00:01:02,960

two-inch fang-like features where a

14

00:01:07,109 --> 00:01:05,280

mouth would be and two rabbit-like ears

15

00:01:09,190 --> 00:01:07,119

with a hole in the middle of each one

16

00:01:11,270 --> 00:01:09,200

one of the creatures confronted the boys

17

00:01:12,950 --> 00:01:11,280

and emitted a noise like a sped-up tape

18

00:01:15,190 --> 00:01:12,960

recorder and what seemed to be an

19

00:01:16,789 --> 00:01:15,200

attempt to communicate they ran away to

20

00:01:18,789 --> 00:01:16,799

kono's home where their parents were

21

00:01:20,789 --> 00:01:18,799

having dinner and they excitedly told

22

00:01:22,630 --> 00:01:20,799

their story kono's mother thought they

23

00:01:24,789 --> 00:01:22,640

had made it up as an excuse for being

24

00:01:26,310 --> 00:01:24,799

late but the boys insisted it was true

25

00:01:28,630 --> 00:01:26,320

and pleaded with their mothers to go

26  
00:01:30,789 --> 00:01:28,640  
with them and see for themselves masako

27  
00:01:32,630 --> 00:01:30,799  
kono and hana yamahara followed their

28  
00:01:34,950 --> 00:01:32,640  
boys out to a road on the west side of

29  
00:01:36,950 --> 00:01:34,960  
the honore complex where the konos lived

30  
00:01:38,789 --> 00:01:36,960  
with them were hanai's one-year-old son

31  
00:01:40,230 --> 00:01:38,799  
and four-year-old daughter from there

32  
00:01:42,310 --> 00:01:40,240  
they had a view of the vineyard where

33  
00:01:43,990 --> 00:01:42,320  
the boys said they'd seen the saucer and

34  
00:01:45,910 --> 00:01:44,000  
the creatures when they looked where

35  
00:01:48,149 --> 00:01:45,920  
their sons were pointing masako and

36  
00:01:51,030 --> 00:01:48,159  
hanai were surprised to see a glowing

37  
00:01:53,190 --> 00:01:51,040  
orange basketball-sized object masako

38  
00:01:55,190 --> 00:01:53,200

said it looked more like it was floating

39

00:01:57,910 --> 00:01:55,200

in the air rather than it was on the

40

00:02:01,030 --> 00:01:57,920

ground hanai said it was spinning and

41

00:02:03,350 --> 00:02:01,040

glowing masako described it as pulsating

42

00:02:05,910 --> 00:02:03,360

with a five to ten second cycle with a

43

00:02:08,070 --> 00:02:05,920

beautiful color like fireworks after

44

00:02:10,469 --> 00:02:08,080

about five minutes it became dimmer and

45

00:02:12,630 --> 00:02:10,479

dimmer until it disappeared in a flash

46

00:02:14,550 --> 00:02:12,640

hun i wanted to get closer but when she

47

00:02:16,790 --> 00:02:14,560

went to move the boys held onto her

48

00:02:19,589 --> 00:02:16,800

saying don't go they'll take you don't

49

00:02:21,990 --> 00:02:19,599

go she said their faces were so serious

50

00:02:23,350 --> 00:02:22,000

that they stopped her from going hane

51  
00:02:26,390 --> 00:02:23,360  
went back to the house and told the

52  
00:02:28,790 --> 00:02:26,400  
boy's fathers minoru yamaha and toshiro

53  
00:02:30,390 --> 00:02:28,800  
kono what they had seen a few minutes

54  
00:02:32,470 --> 00:02:30,400  
later the men were at the vineyard with

55  
00:02:35,509 --> 00:02:32,480  
sticks in their hands but the object was

56  
00:02:38,229 --> 00:02:35,519  
gone according to masako masato cried

57  
00:02:40,790 --> 00:02:38,239  
that night according to hanai katsushiro

58  
00:02:42,790 --> 00:02:40,800  
would no longer go out alone after dark

59  
00:02:45,830 --> 00:02:42,800  
this caused a problem as he was enrolled

60  
00:02:48,390 --> 00:02:45,840  
in an abacus class that started at 5 pm

61  
00:02:50,150 --> 00:02:48,400  
on monday february 24th the boys told

62  
00:02:52,470 --> 00:02:50,160  
their story to their classmates at

63  
00:02:54,630 --> 00:02:52,480

yamashiro elementary school they drew

64

00:02:56,869 --> 00:02:54,640

pictures of the saucer and the creature

65

00:02:59,750 --> 00:02:56,879

and caused quite a stir according to the

66

00:03:01,910 --> 00:02:59,760

boy's homeroom teacher miyoshi ueda her

67

00:03:04,309 --> 00:03:01,920

students were excited and she wanted to

68

00:03:06,470 --> 00:03:04,319

know why she was told that the boys had

69

00:03:09,670 --> 00:03:06,480

seen some aliens and she told kono and

70

00:03:11,750 --> 00:03:09,680

yamaha that aliens didn't exist the boys

71

00:03:13,910 --> 00:03:11,760

surprised you aida by insisting their

72

00:03:15,990 --> 00:03:13,920

story was true she was impressed by

73

00:03:18,309 --> 00:03:16,000

their earnestness and had them give a

74

00:03:20,630 --> 00:03:18,319

presentation describing their experience

75

00:03:22,470 --> 00:03:20,640

in front of the class the boys did so

76  
00:03:24,949 --> 00:03:22,480  
and drew pictures on the blackboard to

77  
00:03:26,710 --> 00:03:24,959  
help illustrate what they'd seen ueda

78  
00:03:28,309 --> 00:03:26,720  
noted how quickly the boys drew the

79  
00:03:30,949 --> 00:03:28,319  
pictures and thought they might have

80  
00:03:33,509 --> 00:03:30,959  
been influenced by portrayals of ufos in

81  
00:03:35,670 --> 00:03:33,519  
manga magazines or on television as the

82  
00:03:38,149 --> 00:03:35,680  
subject was quite popular in japan at

83  
00:03:40,390 --> 00:03:38,159  
that time even so she felt that the boys

84  
00:03:42,470 --> 00:03:40,400  
were telling the truth as they knew it

85  
00:03:44,149 --> 00:03:42,480  
ueda told her fellow teachers about the

86  
00:03:46,070 --> 00:03:44,159  
story and they thought there might be

87  
00:03:47,990 --> 00:03:46,080  
something to it they arranged for the

88  
00:03:50,149 --> 00:03:48,000

boys to tell their story in the staff

89

00:03:52,229 --> 00:03:50,159

room miyoshi was impressed by the fact

90

00:03:54,869 --> 00:03:52,239

that they told it just as they had in

91

00:03:57,429 --> 00:03:54,879

the classroom miyoshi a teacher with 31

92

00:03:59,670 --> 00:03:57,439

years of experience had this to say

93

00:04:02,229 --> 00:03:59,680

after my own research i can say with

94

00:04:04,630 --> 00:04:02,239

certainty that they are not lying after

95

00:04:06,710 --> 00:04:04,640

many years of experience i can tell if a

96

00:04:08,949 --> 00:04:06,720

child is lying or not by looking at

97

00:04:10,789 --> 00:04:08,959

their facial expressions the teachers

98

00:04:13,670 --> 00:04:10,799

were impressed and someone told the

99

00:04:16,229 --> 00:04:13,680

principal nabayoshi kaneko about the

100

00:04:18,629 --> 00:04:16,239

boys and their story researcher lon

101

00:04:20,870 --> 00:04:18,639

strickler wrote a blog about this case

102

00:04:23,270 --> 00:04:20,880

and posted it on his site phantoms and

103

00:04:25,189 --> 00:04:23,280

monsters according to strickler one of

104

00:04:27,749 --> 00:04:25,199

the boy's classmates eight-year-old

105

00:04:29,990 --> 00:04:27,759

ichiro minigishi reported that a half

106

00:04:32,070 --> 00:04:30,000

hour before kono and yamahata had their

107

00:04:34,390 --> 00:04:32,080

encounter he had seen a shiny object

108

00:04:35,990 --> 00:04:34,400

flying around the area the principal and

109

00:04:38,710 --> 00:04:36,000

others from the school went to the

110

00:04:40,310 --> 00:04:38,720

vineyard and saw that two concrete posts

111

00:04:42,230 --> 00:04:40,320

had been knocked over near where the

112

00:04:44,230 --> 00:04:42,240

boys said the craft had landed and that

113

00:04:46,469 --> 00:04:44,240

there was a ring pattern in the soil

114

00:04:49,110 --> 00:04:46,479

there was also a series of holes filled

115

00:04:51,350 --> 00:04:49,120

with powdery ash a high school teacher

116

00:04:53,749 --> 00:04:51,360

susumu maedo who had a national

117

00:04:56,550 --> 00:04:53,759

qualification for handling radiation

118

00:04:58,790 --> 00:04:56,560

tested the soil and found unusually high

119

00:05:01,350 --> 00:04:58,800

levels of radiation the case was

120

00:05:03,110 --> 00:05:01,360

investigated initially by massaro mori

121

00:05:04,950 --> 00:05:03,120

who interviewed the boys and the people

122

00:05:07,749 --> 00:05:04,960

at the school maury described their

123

00:05:09,670 --> 00:05:07,759

stories as being very consistent japan

124

00:05:12,150 --> 00:05:09,680

space phenomena society's senior

125

00:05:14,230 --> 00:05:12,160

researcher t cura wrote an article

126  
00:05:17,590 --> 00:05:14,240  
titled scientific evidence for the

127  
00:05:19,430 --> 00:05:17,600  
existence of ufo reanalysis of m report

128  
00:05:22,230 --> 00:05:19,440  
and posted on the space phenomena

129  
00:05:25,189 --> 00:05:22,240  
observatory blogspot site in the article

130  
00:05:27,110 --> 00:05:25,199  
masako is described as mr m and it is

131  
00:05:30,150 --> 00:05:27,120  
pointed out that he had written a report

132  
00:05:33,749 --> 00:05:30,160  
in 1975 describing his radiation

133  
00:05:36,870 --> 00:05:33,759  
readings maedo collected 35 samples and

134  
00:05:39,029 --> 00:05:36,880  
found radiation levels 1.3 times above

135  
00:05:41,749 --> 00:05:39,039  
background in two of them according to

136  
00:05:43,749 --> 00:05:41,759  
kira this is actually not unusual and is

137  
00:05:46,550 --> 00:05:43,759  
close to the difference between east and

138  
00:05:48,950 --> 00:05:46,560

west japan what was unusual was the rate

139

00:05:50,790 --> 00:05:48,960

of decay maido made measurements over

140

00:05:53,510 --> 00:05:50,800

time and realized that there was a

141

00:05:55,590 --> 00:05:53,520

half-life of 10 days hiro did his own

142

00:05:57,830 --> 00:05:55,600

analysis of the data and found that the

143

00:06:00,390 --> 00:05:57,840

actual average of the samples was closer

144

00:06:02,870 --> 00:06:00,400

to 15 days he then went about trying to

145

00:06:05,590 --> 00:06:02,880

determine what sort of radiation source

146

00:06:10,710 --> 00:06:05,600

had that sort of half-life he found six

147

00:06:14,629 --> 00:06:10,720

radium 226 europium 156 bismuth 205

148

00:06:17,749 --> 00:06:14,639

osmium 191 vanadium 48 and phosphorus

149

00:06:20,230 --> 00:06:17,759

32. because phosphorus 31 is used as

150

00:06:22,390 --> 00:06:20,240

fertilizer kira assumes it was present

151

00:06:24,390 --> 00:06:22,400

in the vineyard according to keira one

152

00:06:26,870 --> 00:06:24,400

way to convert phosphorus 31 to

153

00:06:29,590 --> 00:06:26,880

phosphorus 32 is to put it into a

154

00:06:32,309 --> 00:06:29,600

nuclear reactor and expose it to neutron

155

00:06:34,550 --> 00:06:32,319

rays kira concludes that there must have

156

00:06:36,469 --> 00:06:34,560

been a nuclear reactor in the vineyard

157

00:06:39,590 --> 00:06:36,479

and that it could strongly be estimated

158

00:06:41,990 --> 00:06:39,600

to be a real ufo he combines this with

159

00:06:55,340 --> 00:06:42,000

konos and yamaha's testimonies to